

Re: So much for the French revolution...

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- *From:* ogden <ogden@xxxxxxx>
 - *Date:* Sun, 25 Nov 2007 02:17:06 +0000
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Ofnuts wrote:

Cab wrote:

Furthermore, a true definition of pirated files would need to be defined. If it's music, then fine. However what about TV broadcasts?

TV broadcast bear a copyright.

All works bear a copyright, assuming such a copyright has not expired, regardless of the medium or format.

Someone's home video?

Frankly, this is a small part of the traffic. IMHO they are going to spot the people by the size of their traffic, and then sample...

As above. The word you're looking for is licence, not copyright. Home video hasn't been around long enough for any copyright to have expired.

Worrrabout if I use www.goldenmp3.ru to download music where I've paid for it?

Good question... Another in the same vein is that the copyright laws may not be the same everywhere, especially in the duration of said copyright. For instance, you can distribute stuff which has gone public domain in France, but the US majors may not like it if you have US users.

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You can distribute stuff *in France* which has gone public domain in France. Anything else is a red herring.

It's not easy to do, and as per bloody usual, Sarko hasn't thought about it properly. Of course the music industry would welcome the decision.

Yes... in particular, how our traffic is studied by whoever (who is a private office, paid by the record/movie industry) without breaking some privacy laws, or how proof is provided. And a penalty applies to an individual, while shutting down a link applies to everybody behind it.

I believe that CD's/DVD's (in France) are taxed so the music industry gets something back. Maybe a system where we pay a couple of euros extra for our internet connection would work.

OTOH, it seems this law requires some technical research which will take at least two years.

Sure. You can find workarounds for copyright theft one way or another. It doesn't change the nature of the crime, it just finds some method of recompense. Or do you truly believe that all information wants to be free, regardless of the wishes of that information's creator?

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ogden
sv650 & rgv250
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