

Re: my best/worst horror movies of 2006 (for what its worth)

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"Bellsouth Ijit 2.0" <bjit@xxxxxxxxxxxxxxxx> wrote in message [news:45c0e7e9\\$0\\$27107\\$4c368faf@xxxxxxxxxxxxxxxx](mailto:news:45c0e7e9$0$27107$4c368faf@xxxxxxxxxxxxxxxx)

--Best:

Thanks for the recommendations...

Wilderness (UK) – "The Descent (2005)" hottie Alex Reid is a correctional officer for a female juvenile prison. So is Sean "Dog Soldiers (2002)" Pertwee for an unrelated male juvenile facility. They take juvie delinquents to a supposedly abandoned UK island for wilderness training. An unseen killer is hunting them down one by one, but why? Why not? This is good shite, tossers!

Pretty decent, although not my film of the year. Kind of like a cross between Battle Royale and Lord of the Flies. At least they didn't throw in a twist ending like is par for the course these days, which would have convoluted teh plot that made plenty of sense as it was.

--Good:

Feast – Project Greenlight feature. You'll laugh your head off, and it's about killer monsters.

Loved this one. Not much of a plot, just monsters attacking people in a bar. Loads of gore and dark humor. And casting Henry Rollins as a motivational speaker was inspired. Great fun!

Severed (Canada) – a good solid indie zombie flick that takes place in a Pacific Northwest logging country.

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I have a copy with me. Will try to watch it in the next couple of days.

Severance (UK) – a bunch of corporate Brits who work for a defense contractor go for R&R in some Bosnian forest (where the said company bought a retreat for their employees). Little do they know, some pissed off war-hardened natives are hiding restlessly in the woods.

In my Netflix queue. Should have it in a few days.

The Host (Korea) – a giant mutant lizard comes out of the river in the capitol city and starts eating people. People stop eating their squid snacks and run.

Ordered this off E-bay. Should be here in a few days.

Slither – an ode to good-old-fashion creature feature about slimy invaders. A nice mix of humor and repulsion.

I enjoyed this. Thought it was a bit overrated, but a nice little throwback creepy crawly flick.

Final Destination 3 – part 3 of a very watchable franchise about teenagers who don't have time to get angst-ridden because death literally is stalking them.

Didn't see much difference between this and the others in the series. Had a "been there, done that" feeling even more so than many other sequels.

Cargo (UK) – a young German stowaway in an African cargo ship bound for France witnesses weird shit in open sea. No pirates.

Will try to locate a copy.

Reeker – an ancient rotting creature is stalking a group of travelers on a desolate highway. Best scene – a girl sitting on the can in an outhouse gets pulled down through the said can.

Keep meaning to rent this, but I always walk out of the store having

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forgotten it. Have to put it in my Netflix queue.

--OK:

Rest Stop – a decent indie stalker flick about a girl whose BF gets abducted at a rest stop, and has to fend for herself in a bloody tanktop.

Going to rent this soon.

The Breed – killer dogs attack a group of campers on a secluded little island. I was rooting for the dogs, who do most of the acting.

Haven't seen it.

--Indifferent:

Blood Trails (Germany) – shot stylishly in Bavaria but in English and is supposed to be either in US or some English-speaking country. The only interesting thing about this movie is that this is the first mountain biking horror movie I know of. A moody bike messenger and her boyfriend take their freeride rigs to go MTB'ing. A psycho on MTB tries to kill them. The heroine has to pedal really fast and get really muddy to stay alive.

Sounds kind of interesting. May try to locate a copy.

Underworld Evolution – Kate Beckinsale in tight leather pants one more time.

Have a copy some where, but I doubt I'll bother watching it. Didn't care for the first movie.

See No Evil – I've reached a point where sadistic gory films, e.g., Hostel, Saw(s), don't do much for me any more.

I'd definitely put this in the bad category. Thought this one sucked hard.

--Bad:

The Woods – an all-girls reform school in creepy woods has a secret. And

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the pretty but really mean blonde girl keeps calling another girl, "Fire Crotch," because she's got red hair. That's just not nice.

Only redeeming factor was the hot young schoolgirls, but too convoluted for me.

Silent Hill – another video–game–turned–into–movie disaster. I can't wait for Ms. Pacman movie.

I liked some of the visuals, but it didn't make a whole lot of sense. Always good to see Rhada Mitchell in a film, but damn I wish she'd do more nude scenes.

American Haunting – American bore. The only thing scary in this movie is Donald Sutherland's slumming.

I couldn't even get through this one at work, and I'll watch about anything there out of sheer boredom. Terrible flick.

Stay Alive – a group of annoying teenagers with super–annoying names ("Hutch," "Swink," "Phineas," "October" WTF?!?) get killed by a video game based on Elisabeth Bathory, the Blood Countess. Good riddance.

Haven't seen it, but might. A friend has a copy.

Pulse – another putrid US remake of a decent Japanese horror flick. See the original, "Kairo (2001)".

Really liked Kairo, but this remake is crap. They completely missed the point and blew the atmosphere that was so essential to the original film.

The Wicker man – a remake of a really creepy and effective UK cult movie of the same name (1973). The first thought that ran through my mind when I learned of this pointless exercise was, Did Hollywood run out of all the Japanese horror movies to remake? Stopped watching it after about 25 minutes of muttering to myself, "What the fuck?"

Yeah, this was a mess.

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—Worst:

The Covenant – GQ male witches throw ectoplasmic dodgeballs at each other in a Massachusetts barn. Massoles and not one mention of the Redsox Nation. No Uwe Boll flick this year, so this has to take the honor.

Didn't see it. No desire to.

turk

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"Make no mistake about it, I understand how tough it is, sir. I talk to families who die." —George W. Bush, Washington, D.C., Dec. 7, 2006

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